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Museum Catalogues) By Susan Lambert**

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This guide was written by Susan Lambert. Senior Conservation Scientist, Victoria and Albert Museum, London. Harris Museum and Art Gallery,

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Susan Lambert (modip) - arts university

Susan Lambert is Head of the Museum of Design in Plastics at the Arts University Bournemouth. Prints, art & techniques V&A (Published) Book

British museum - reading list

Further reading. For more titles see Prints and Drawings Catalogues. S. Lambert, Drawing: Technique fine art prints from the Victoria & Albert Museum (London,

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^ Seven Discourses on Art ^ Susan Lambert, The Renaissance Print, 1996, , Decoration, Design, Scala Books / Victoria & Albert Museum, London, 1996; External

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Author: Susan Lambert (Author), Title: Prints: Art and Techniques (Victoria and Albert Museum Catalogues) (Hardcover), Publisher: Harry N Abrams Inc, Category: Books

Volume iii, no.2 the british axs journal

Volume III, No.2 The BRITISH AXS Journal Susan Lambert, Prints: Art and Techniques (new edition) V&A Publications, London, 2001, 45 col. & 58 b/w ill, 9.95 hardback

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Materials and Techniques. Engraving. Dimensions. 16th-century Italian ornament prints in the Victoria and Albert Museum, London (cat. 50d). Lambert, Susan (ed

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Prints: Art and Techniques Paperback SUSAN LAMBERT is chief curator of the Department of Prints, Drawings and Paintings at the Victoria and Albert Museum,

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to enrich the progress of Ornamental Art. the foundation of the Victoria and Albert Museum's collections" (Susan Lambert ed Donald A. Heald; 124

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