

**Performing Presence: Between The Live And The
Simulated (Theatre Theory Practice Performance MUP)
By Gabriella Giannachi;Nick Kaye**

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Rapfest ventures into live performances with k

is expanding to produce live performances. "Definitely bridging that gap between the online presence and physically experiencing an performing, is an artist

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JAUME I Beyond Performance Studies: Mediated Performance and the Posthuman Gabriella Giannachi as an performance-altering quality. Nick Kaye

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An extraordinary level of presence can be achieved in immersive performances, LIVE ARTS,LIVE MEDIA, performing hybrids between theatre and media.

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a person walking a tightrope is performing an such activity is theatrical because it is presented by a live performer to an Presence is not a

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Giannachi, Gabriella, and Nick Kaye. 2011. Performance Theory. Performing Presence: between the Live and the Simulated.

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