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Creativity in the language classroom: towards a

language teaching that seems to block out anything different. This perspective has, ting creative language at the forefront of the learning process.

Creativity in language teaching: perspectives

CONTENTS. Preface. Acknowledgments. 1. Creativity and Language Teaching. Rodney H. Jones and Jack C. Richards. Section One: Theoretical Perspectives. 2. Language and

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experimentation and creativity in perspective on language teaching, on language teaching. An ecological perspective involves

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