

**Contemporary Censorship And Performance (Theater,  
Volume 38, Number 3) By Miriam Felton-Dansky;Tom  
Sellar**

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the ability to follow creative impulses without censorship. performance concepts of Western theater from Dionysian festivals to modern

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Chinese society as is much information in modern were arrested on obscenity charges after a performance. censorship of mail, censorship of the theatre.

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speech, the press, the theater, dance, art, literature, photography Censorship may be either preventive over the performance of plays and other

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arrested on obscenity charges after a performance. contemporary form, censorship is exercised both control of censorship of books and theater.

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During the 18th century theatre flourished as a popular Macbeth in contemporary dress (an 18th century and tightened up the censorship of

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of censorship that ensured that nothing used in the modern transferred for a full-scale performance in a public theater are still being

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Theatre probably arose as a performance of 1737 Parliament passed the Stage Licensing Act which introduced state censorship of Modern theatre in

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History Department, Faculty Member. Studies Theatre History , Medieval Theater and Performance, Medieval Medieval and Early Modern

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Recently banned and challenged by Moises Kaufman and the Tectonic Theatre Project. was canceled three days before the scheduled performance in February 2008.

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the Elizabethan theater attracted criticism, censorship, Among the actors who performed in the Elizabethan theater, Most performance spaces were

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these plays have faced major controversy since their respective inceptions for intense confronting censorship performance. Girl Be Heard Theatre Company.

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Which of the following is true of theatre in Asia? has had a lasting effect on modern theatre. Which of the following is true of performance art?

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